

The Knowledge

Supporting the National Curriculum



Knowing More

Remembering More

Learning More

Still life



ARDLEIGH GREEN
JUNIOR SCHOOL

Year 6
Art

Key Vocabulary

- **Cartoon or graphic:** A two-dimensional illustration.
- **Charcoal:** A dark drawing material that crumbles easily.
- **Colour wheel:** A circular chart that shows primary, secondary and tertiary colours.
- **Composition:** Where things are placed within a piece of artwork.
- **Greyscale:** A range of tones from light to dark.
- **Hue:** Describes the colour within a spectrum.
- **Negative image:** The reverse of an image (the positive image).
- **Sketching:** A light, fast sketch which is often used for planning a piece of artwork.
- **Still life:** A collection of objects which are arranged to then draw from.
- **Underpainting:** Preparing the painting surface and to give something to paint on to.
- **Visual minutes:** Visual minutes (also called graphic recording' or 'scribing') is a live, illustrated record of what is heard

Key People

- **Jaromir Funke:** A leading photographer from Czechoslovakia during the 1920's and 1930s.
- **Ben Nicholson:** An English painter who painted abstract compositions, landscape and still-life.
- **Paul Cezanne:** A French artist and Post-Impressionist painter.

Key Facts

- Impressionism is a style of painting that focuses on light. Impressionist artists often used thick, broken brush strokes and painted scenes of everyday light.
- The post-impressionism art movement followed after the Impressionists. Like the Impressionist artists, it featured bright colours and thick brushstrokes but they included more emotion and expression in their paintings.

Test Yourself

- What is a font?
- What is a negative image?
- What is underpainting?
- What is a still life?
- Can you name an expressionist painter from Brazil?
- Who was Paul Cezanne?

What I would like to know...