

The Knowledge

Supporting the National Curriculum



Knowing More

Remembering More

Learning More

Make my voice heard



ARDLEIGH GREEN
JUNIOR SCHOOL

Year 6
Art

Key Vocabulary

- **Abstract Art:** Art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.
- **Chiaroscuro:** The darkening of the background around the face and the adding of shadows.
- **Composition:** The placement or arrangement of the different elements, or 'things' within a work of art.
- **Figurative:** Modern art which has strong references to the real world, particularly to the human figure.
- **Graffiti Art:** Drawings or words made on a surface on a public place, often created with spray paint. If the owner of the property has not given permission, then this is considered vandalism, which is illegal.
- **Serif:** A small decorative line added to the basic shape of a letter.
- **Symbolism:** Using an object or a word to represent an idea.
- **Tag:** A stylised signature. The simplest and the most common type of graffiti.

Key People

- **Kathe Kollwitz:** A German artist who worked with painting, printmaking and sculpture.
- **Mark Wallinger:** A contemporary British artist.
- **Pablo Picasso:** A Spanish artist who co-founded the Cubism art movement with artist Georges Braque in 1909.

Key Facts

- Complementary colours are directly opposite each other on the colour wheel.
- Shading can be used to create shadows, degrees of light and dark and a 3D effect.
- Cubism ignores perspective and artists paint subjects from lots of different angles.

Test Yourself

- What does symbolism mean in relation to the artworks we have studied?
- How would you create shadows with a pencil?
- What artist painted Guernica?
- What is a tag in graffiti art?
- What is a small decorative line that is added to a letter called?
- What is the term for the heavy use of black shadows called?

What I would like to know...